ag·nus dei \'äg,nüs'dē,ē, -,nōs-, ˌän,yüs-, -yüs-; *sometimes, when not sung,* -'dā; ˌagnəs'dē,ī\ *n, usu cap A&D* [ME, fr. LL, lamb of God, trans. of Gk *Amnos tou Theou*] **1** : an image of a lamb, often with a halo and bearing a banner or a cross, symbolizing Jesus Christ **2** *Roman Catholicism* **a** : a small cloth-covered disk of wax stamped with the figure of a lamb, blessed by the pope, and carried or worn through devotion **b** : a prayer in the ordinary of the mass beginning with the words "Agnus Dei" **3** *Anglicanism* : a liturgical prayer or anthem beginning "O Lamb of God"

Agnus Dei 1

ago \ə'gō\ *also* **agone** \ə'gȯn *also* -ān\ *adj (or adv)* [ME *ago, agon*, fr. past part. of *agon* to go away, pass by, fr. OE *āgān* to pass away, fr. *ā-* (perfective prefix) + *gān* to go — more at AHEAR, GO] : gone by : PAST (two days ~) (he lived here long ~)

agog \ə'gäg *also* -ōg\ *adj* [MF *en gogues* merry, lively, lit., in mirth] : full of intense interest, ardent anticipation, or extreme excitement ⟨the abrupt announcement . . . left everybody . . . ~ — Bennett Cerf⟩ : EAGER ⟨always ~ for news — Virginia Woolf⟩ syn see EAGER

ago·ge \ə'gōjē, -gēˌ, ägō'gā\ *n* -s [Gk *agōgē*, lit., act of carrying away, fr. *agein* to lead — more at AGENT] *Greek music* : rate of speed : TEMPO

agog·ic \ə'gäjik, -gōjik\ *adj* [G *agogisch*, fr. Gk *agōgē* + G *-isch* -ish] : of or relating to agoge or agogics esp. to variations in tempo within a piece or movement ⟨tempos and ~ indications of an operatic score⟩

agogic accent *n* : stress secured through relative prolongation of the tones to be emphasized — compare AGOGICS

agog·ics \-iks\ *n pl but usu sing in constr* [G *agogik*, fr. Gk *agōgē* + G *-ik* -ics] **1** : the musical theory that rhetorical emphasis involves not only dynamic stress but also the emphasis implied in the greater relative length of the tones to be emphasized — compare RUBATO **2** : the quantitative aspect of musical nuances involving all variations from the rigid basic meter (as of retard, pause, accelerando)

-a·gogue \ə,gäg *also* -ōg\ *also* **-a·gog** \"\ *n comb form* -s [F & NL, F *-agogue*, fr. LL *-agogus* promoting the expulsion of, fr. Gk *-agōgos*, fr. *agōgos* leading, drawing forth, fr. *agein* to lead; NL *-agogon*, neut. of *-agogos* promoting the expulsion of, fr. Gk *-agōgos* — more at AGENT] : substance that promotes the secretion or expulsion of ⟨*cholagogue*⟩ ⟨*lymphagogue*⟩

ago·ho *or* **ago·jo** \ə'gō,hō\ *n* -s [*agoho* fr. Tag *agohō*; *agojo* fr. PhilSp, fr. Tag *agohō*] : HORSETAIL TREE

agon \'ā,gän, ə'gōn, 'a,'gän, 'ā,gän\ *n, pl* **agons** \-nz\ *also* **agones** \ā'gō,nēz, ə'gō(,)nēz\ [Gk *agōn*, lit., gathering, assembly, contest — more at AGONY] : a struggle or contest: as **a** : a contest in athletics, chariot or horse racing, music, or literature at a public festival in ancient Greece **b** : the dramatic conflict between the chief characters in a Greek play **c** : the struggle between protagonist and antagonist in a literary work ⟨the central ~ of the novel⟩

ag·o·nal \'agənᵊl\ *adj* [*agony* + *-al*] : of, relating to, or associated with agony, esp. the death agony or period of dying ⟨the ~ state⟩ ⟨~ leukocytosis⟩

ago·ni·a·da \ə,gōnē'ädə, -adə\ *or* **agoniada bark** *n* -s [Pg *agoniada*] : the bark of a tropical So. American shrub (*Plumieria lancifolia*) yielding plumieride

ago·ni·a·ti·tes \(ˌ)ā,gōnē'tīd-(,)ēz, ə,g-\ *n, cap* [NL, fr. ²*a-* + *Goniatites*] : a genus of Devonian ammonoid mollusks (family Goniatitidae)

agon·ic \(ˌ)ā'gänik, ə'g-\ *adj* [Gk *agonos* without: angle (fr. *a-* ²*a-* + *gonia* angle, corner) + E *-ic*] : not forming an angle

agonic line *n* : an imaginary line on the earth's surface connecting the north magnetic poles and passing through those points where there is no magnetic declination and where a freely suspended magnetic needle indicates true north — compare ACLINIC LINE, ISOGONIC LINE

agon·i·dae \ə'gänə,dē\ *n pl, cap* [NL, fr. *Agonus*, type genus + *-idae*] : a family of small slender fishes (order Scleroparei) having the body covered with overlapping striated often spiny plates

ag·o·nist \'agənəst\ *n* -s [LL *agonista*, fr. Gk *agōnistēs* combatant, fr. *agōnizesthai* to contend, fr. *agōn* gathering, assembly, contest — more at AGONY] **1** : one that is engaged in a struggle: as **a** : a leading character (as the protagonist) in a literary work ⟨the chief interest of the novel . . . is an analysis of the nature and moods . . . of the four ~*s* —Iris Barry⟩ **b** : one that is beset by intellectual or spiritual conflicts ⟨an ~, a self-tormentor who ran to meet suffering halfway —John Buchan⟩ **2** [back-formation fr. *antagonist* "a muscle"] : a muscle that on contracting is automatically checked and controlled by the opposing simultaneous contraction of another muscle — see ANTAGONIST 2a; compare SYNERGIST

ag·o·nis·tic \ˌagə'nistik\ *also* **ag·o·nis·ti·cal** \-stikəl\ *adj* [LL *agonisticus* of a contest, fr. Gk *agōnistikos* fit for combat, contentious, fr. *agōnistēs* + *-ikos* -ic, -ical] **1** : of or relating to the athletic contests of ancient Greece ⟨~ inscriptions⟩ **2** : seeking to overcome in discussion or debate : ARGUMENTATIVE ⟨a dialectical and ~ approach to knowledge⟩ **3** : striving for effect : STRAINED ⟨~ poses⟩ — **ag·o·nis·ti·cal·ly** \-tik(ə)lē\ *adv*

ag·o·nize \'agə,nīz, 'aig-\ *vb* -ED/-ING/-S *see -ize in Explan Notes* [MF *agoniser* to be in agony, fr. LL *agonizare*, fr. Gk *agōnizesthai*, fr. *agōnia* agony — more at AGONY] *vt* : to cause to suffer agony : TORTURE ⟨the *agonized* himself with the thought —Aldous Huxley⟩ ~ *vi* **1** : to suffer agony or torture : be in great pain or anguish ⟨who *agonized* and prayed and yet could not secure release from their guilt —Lillian Smith⟩ **2** : to try desperately : STRUGGLE ⟨strive to do and ~ to do and fail in doing —Robert Browning⟩ syn see WRITHE

agonized *adj* : characterized by, suffering, or expressing agony ⟨an ~ search⟩ ⟨an ~ father⟩ ⟨an ~ cry⟩ — **ag·o·niz·ed·ly** \-zədlē, -hi\ *adv*

agonizing *adj* : causing agony : PAINFUL ⟨an ~ reappraisal of the role and the future of the French Empire —D.W.Brogan⟩ — **ag·o·niz·ing·ly** *adv*

ag·o·nos·to·mus \ˌagə'nästəməs\ *n, cap* [NL, fr. Gk *agōnos* without angle + NL *-stomus*] : a genus of tropical freshwater mullets of the East and West Indies and Mexico much used as food

agon·o·thete \ə'gänə,thēt\ *n, pl* **agonothetes** \-ēts\ *or* **ag·o·no·the·tae** \ˌagə'näthə,tē, -,tī\ [LL *agonotheta*, fr. Gk *agōnothetēs*, fr. *agōn* + *-thetēs* (fr. *tithenai* to appoint, make, do) — more at DO] : the judge or director of public games in ancient Greece

ag·o·ny \'agənē, 'aig-, -nī\ *n* -ES [ME *agonie*, fr. MF & LL; MF *agonie*, fr. LL *agonia*, fr. Gk *agōnia* contest, struggle, anguish, fr. *agōn* gathering, assembly at games, contest for a prize, fr. *agein* to lead, celebrate — more at AGENT] **1 a** : intense pain of mind or spirit : extreme distress : ANGUISH ⟨the ~ of being found wanting and exposed to the disapproval of others —Margaret Mead⟩ **b** *often cap* : the sufferings of Jesus in the garden of Gethsemane (and being in an ~ he prayed more earnestly —Lk 22:44 (AV)) **2 a** : intense pain of body : extreme torment : TORTURE ⟨left arm twisted upward behind him . . . in slow, deliberate ~ —Kay Boyle⟩ **b** : the throes of death : death struggle ⟨his final ~⟩ **3** : a violent struggle, conflict, or contest ⟨the world is convulsed by the *agonies* of great nations —T.B.Macaulay⟩ **4** : a strong sudden and often uncontrollable display (as of joy or delight) : OUTBURST ⟨my cousin . . . in an ~ of mirth —Edith Wharton⟩ syn see DISTRESS

agony column *n* : a newspaper column of personal advertisements relating esp. to lost objects, missing relatives or friends, and marriage separations

agood [ᵊ*a-* + *good* (adj.)] *obs* : in earnest : HEARTILY

ag·o·ra \'agərə\ *n, pl* **agoras** \-rəz\ *or* **ago·rae** \-rē, -ˌī\ [Gk, fr. *ageirein* to assemble — more at GREGARIOUS] : a gathering place or assembly; *esp* : the market place in ancient Greece

ag·o·ra·pho·bia \ˌagərə'fōbēə\ *n* -s [NL, fr. Gk *agora* + NL *-phobia*] : abnormal fear of crossing or of being in the midst of open spaces — contrasted with *claustrophobia* — **ag·o·ra·pho·bic** \ˌ•••'fōbik *also* -ib-\ *adj*

agouta·ra *also* **agua·ra** \ˌägwə'rä\ *n* -s [Pg *aguara* & Sp *aguará*, fr. Guarani *aguará*] **1** : any of several So. American wild dogs (genus *Chrysocyon*) **2** : CRAB-EATING RACCOON

¹agou·ti *also* **agou·ty** \ə'güd-ē, -üt-ē, -ī\ *n, pl* **agoutis** *also* **agouties** [F *agouti*, fr. Sp *aguti*, fr. Guarani *acuti, aguti*] **1** : a rodent of the genera *Dasyprocta* and *Myoprocta* being about the size of a rabbit and brownish or grizzled in color and peculiar to So. and Central America and the West Indies **2 a** : a grizzled color of the fur or hair of many rodents (as wild guinea pigs, rats, mice, and squirrels) consisting of the barring of each hair in several alternate dark and light bands blackish blue or brown at the base and yellowish at the tip **b** : an agouti-coated animal

²agouti \"\ *adj* : characterized by or bearing the color agouti

ag·pa·ite \'agpə,īt\ *n* -s [*Agpa*, locality in southern Greenland + E *-ite*] : any of a group of feldspathoid rocks (as naujaites, lujauvrites, or kakortokites) from Ilimausak, Greenland, which differ from normal nepheline-syenites in having alumina in excess of the alkalies — **ag·pa·it·ic** \ˌ•••'id-ik\ *adj*

agr *abbr* agriculture

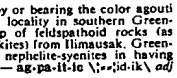
¹agra \'agrə\ *n* -s [IrGael *a grādh*, fr. *a* oh + *grādh* love, fr. MIr *grād*; akin to L *gratus* beloved, dear — more at GRACE] *Irish* : my dear : SWEETHEART

²agra \'ägrə\ *adj, usu cap* [fr. *Agra*, India] : of or from the city of Agra, India : of the kind or style prevalent in Agra

³agra \"\ *n -s usu cap* [fr. *Agra*, India, where it is made] : a carpet usu. distinguished by thick pile and heavy knotting

-ag·ra \'agra, 'aig- *sometimes* 'āg-\ *n comb form, pl* **-ag·rae** \-ˌgrē\ *also* **-agras** [ME, fr. L, fr. Gk, fr. *agra* hunting, catch; akin to W *aer* war, L *agere* to drive — more at AGENT] : seizure of pain ⟨cardiagra⟩ ⟨melagra⟩

agrafe *or* **agraffe** \ə'graf\ *n* -s [F *agrafe*, fr. *agrafer* to hook, fasten, fr. MF, fr. *a-* (fr. L *ad-*) + *grafer* to hook, fr. *grafe* hook, fr. OHG *krāpfo*; akin to OHG *krampfo* hook — more at CRAMP] **1** : a hook-and-loop fastening; *esp* : an ornamental clasp used on armor or costumes ⟨an ~ set with pearls⟩ **2** : a hook, eyelet, or other device by which a piano wire is so held as to prevent the section between the pin and the bridge from vibrating **3 a** : a cramp used in building to hold stones together **b** : relief sculpture put upon the head of an arch **4** : the iron clamp used to secure the cork in a champagne bottle or the closure in any jug, bottle, or carboy



agrafe 1

agra ganze \'ägrə-\ *n, usu cap A* [fr. *Agra*, India, where it was made] : a silk gauze with stiff finish used for trimming

agram·ma·tism \(ˌ)ā'gramə,tizəm\ *n* -s [ISV *agrammat-* (fr. Gk *agrammatos* illiterate, fr. *a-* ²*a-* + *grammat-*, *gramma* letter) + *-ism*; orig. formed as G *grammatismus* more at GRAMMAR] : the pathologic inability to use words in grammatical sequence

agran·u·lo·cyte \(ˌ)ā'granyəˌlōˌsīt\ *n* -s [ISV ²*a-* + *granulo-* + *-cyte*] : a leukocyte without cytoplasmic granules : a lymphocyte or monocyte — compare GRANULOCYTE

agran·u·lo·cyt·ic angina \ˌ•,•••ˌsid-ik\ *n* : GRANULOCYTOPENIA

agranulocytosis \ˌ•,•••ˌsīˌtōsəs\ *n, pl* **agranulocyto·ses** \-ˌsēz\ [NL, fr. ²*a-* + E *granulocyte* + NL *-osis*] **1** : GRANULOCYTOPENIA **2** *Brit* : PANLEUCOPENIA

ag·ra·pha \'agrəfə\ *n pl* [Gk, neut. pl. of *agraphos* unwritten, fr. *a-* ²*a-* + *-graphos* (fr. *graphein* to write) — more at CARVE] : sayings of Jesus unrecorded in the canonical gospels but found in other parts of the New Testament or in early Christian writings

agraph·ia \(ˌ)ā'grafēə\ *n* -s [NL, fr. ²*a-* + *-graphia* -graphy] : the pathologic loss of the ability to write — **agraph·ic** \(ˌ)ā'grafik\ *adj*

¹agrar·i·an \ə'grerēən, -ra(ə)r-, -rār-\ *adj* [L *agrarius* (fr. *agr-*, *ager* field + *-arius* -ary) + E *-an* — more at ACRE] **1** : of or relating to the land or landed property ⟨a policy of ~ redistribution was sketched out —C.A.Craig⟩ **2 a** : of, by, or characteristic of the farmer or his way of life ⟨the application of ~ virtues to . . . industrial economy —Lloyd Morris⟩ **b** : organized or designed to promote agricultural interests ⟨an ~ party drawing its original impulse from the grain growers and dairymen —H.R.Penniman⟩ **3** : growing wild in fields : CAMPESTRAL — **agrarianly** *adv*

²agrarian \"\ *n -s often cap* : one who favors agrarianism; *esp* : a member of an agrarian party or movement

agrar·i·an·ism \-,nizəm\ *n* -s **1 a** : the doctrine of an equal division or equitable redistribution of landed property **b** : a social or political movement designed to bring about land reform or to improve the economic status of the farmer **2** : the way of life associated with a farm economy and country towns in contrast to that associated with an industrial economy

agré·a·tion \ˌägrēāsyən\ *n* -s [F, lit., approval, fr. *agréer* to agree + *-ation*] : a diplomatic procedure by which a state determines in advance whether a proposed envoy will be acceptable to the receiving state — compare AGRÉMENT

agree \ə'grē\ *vb* **agreed; agreed; agreeing; agrees** [ME *agreen*, fr. MF *agreer*, fr. *a-* (fr. L *ad-*) + *gré* will, pleasure, fr. L *gratum*, neut. of *gratus* beloved, dear, agreeable — more at GRACE] *vt* **1 a** : to concur in (as a decision) : ADMIT ⟨all *agreed* that he was a man of stature⟩ **b** : to indicate willingness : CONSENT ⟨~ to abide by the interpretation of the court —M.R.Cohen⟩ **2** *chiefly Brit* **a** : to settle upon by arrangement : ARRANGE ⟨the following articles were *agreed* —Sir Winston Churchill⟩ **b** : to bring into settlement ⟨they have ~*d* their quarrel⟩ ~ *vi* **1** : to give assent : express approval : ACCEDE — usu. used with *to* or *with* and sometimes with *in* ⟨~ to a plan⟩ ⟨~ with an opinion⟩ ⟨I ~ . . . in . . . what you say —Benjamin Jowett⟩ **2 a** : to achieve harmony (as of opinion, feeling, or purpose) : become of one mind (no two of his admirers would . . . in their selection of characteristic passages —Bliss Perry⟩ ⟨~ with classical antiquity in deeming a figure of speech to be worth frequent use —C.E. Montague⟩ **b** : to live or act together harmoniously : get along together ⟨the two managed to ~ fairly well and the next month passed very pleasantly —Elinor Wylie⟩ **c** : to reach a harmonious understanding : come to terms — usu. used with *on* or *upon* ⟨~ on a fair division of the profits⟩ ⟨the means of settling the dispute were finally *agreed* upon⟩ **3 a** : to be similar : CORRESPOND — used with *with* ⟨the photographs ~ exactly with the originals⟩ **b** : to resemble one another : correspond to each other ⟨the accounts of the wreck did not ~⟩ **c** : to be consistent or consonant : HARMONIZE — used with *with* ⟨popular poetry . . . *agreed* with the favorite fiction . . . in attitude —J.D.Hart⟩ **4 a** *obs* : to react suitably, pleasingly, or healthfully — used with *with* ⟨your appetites and your digestions do not ~ with it —Shak.⟩ **b** : to be fitting, pleasing, or healthful : SUIT — used with *with* ⟨a dry climate will ~ with the patient⟩ ⟨onions don't ~ with everyone⟩ **5** : to have an inflectional form denoting either identity or some regular correspondence other than identity in such grammatical categories as gender, number, case, or person ⟨the German verb *~s* with its subject in person and number⟩ ⟨the Latin adjective *~s* with its noun in gender, number, and case⟩ ⟨in classical Greek a verb in the third person singular *~s* with a neuter plural subject⟩

syn CONCUR, COINCIDE: AGREE suggests an accord, harmony, or compatibility arrived at by a settling of differences, as in the making of a truce, or by acquiescence where there was or might have been opposition or contention ⟨*agree* upon a price⟩ ⟨I will presume that Mr. Murry and myself can *agree* that for our purposes these counters are adequate —T.S.Eliot⟩ CONCUR suggests a thinking, acting, or functioning cooperatively or harmoniously toward a given end or for a given purpose ⟨for the creation of a masterwork of literature two powers must *concur*, the power of the man and the power of the moment — Matthew Arnold⟩ ⟨all those who have been concerned in the administration of our finances have *concurred* in representing its importance or necessity —John Marshall⟩ COINCIDE emphasizes the identity or precise accord of nature, function, opinion, or attitude in much the same way that, applied to historical events, it signifies their occurrence at precisely the same time or place. It is infrequently used of persons ⟨private groups whose interests did not *coincide* with national defense —T.W.Arnold⟩ ⟨the hearty tones natural when the words demanded by politeness *coincide* with those of deep feeling — Thomas Hardy⟩

SYN TALLY, SQUARE, CONFORM, CORRESPOND, HARMONIZE, ACCORD, JIBE: AGREE is a general term indicating a going, fitting, or matching together without significant difference, contradiction, or conflict (in general, the two accounts *agree*⟩ ⟨their findings *agree* with his⟩ TALLY suggests an agreement like that between two correct sets of accounts or records matching in both itemized details and overall conclusions ⟨one thing must match another or representation must *tally* with thing represented, like items in a tradesman's account —R.M. Weaver⟩ SQUARE suggests an exact agreeing, as if one item could perfectly fit with the form or shape of another ⟨these two assertions *square* with orthodox tradition —T.S.Omond⟩ ⟨the facts of history exist; but they hardly trouble us. We select and interpret our documents till they *square* with our theories — Aldous Huxley⟩ CONFORM suggests an essential agreement in form or in action, nature, or import making differences or deviations unimportant ⟨a widely diffused popular story of a fairy wife or husband which *conforms* to the type known as the Swan Maiden, or Beauty and the Beast, or Cupid and Psyche —J.G.Frazer⟩ ⟨and since theology was philosophy's queen, medieval philosophy was *conformed* to that system which Augustine employed in his theology —H.O.Taylor⟩ CORRESPOND may be used to indicate the matching of far-apart or dissimilar things in falling into the same category or in being analogous, as well as to apply to closely similar items ⟨remind ourselves that ideas and images and thoughts are merely the objects that *correspond* to certain impulses and conations of our own —Samuel Alexander⟩ ⟨conjurers, who *correspond* to the Siberian shamans, affect the usual mystery of the priestly craft —Edward Clodd⟩ HARMONIZE suggests a matching, juxtaposing, or combining agreeably or pleasurably without jarring or grating ⟨the advantage of the Ptolemaic scheme, complicated though it was, was that it *harmonized* fairly well with the observable phenomena of the heavens —G.C.Sellery⟩ ⟨such mortal impulses were so very difficult to *harmonize* with the eternal beatitude which consisted in the cognition and love of God — H.O.Taylor⟩ ACCORD suggests a general compatibility, a capacity for fitting, matching, or accompanying without friction, discord, difficulty ⟨the common doctrine of liberty *accorded* with the passions released by the Revolution —V. L. Parrington⟩ ⟨the splendid moving ritual, with a Queen who so perfectly *accorded* with its spirit⟩ ⟨lifted the people of Britain out of their normal selves —*Britain Today*⟩ JIBE is more colloquial than the preceding; it suggests matching, fitting, or accord without serious difficulty or contradiction ⟨that the attempts at "reconciliation" were futile, that common sense and science simply wouldn't *jibe*, was not Mill's fault —Gail Kennedy⟩ syn see in addition ASSENT

agree·a·bil·i·ty \ə,grē'bilət-ē, -ətē, -ī\ *n* -ES : the quality or state of being agreeable

¹agree·a·ble \ə'grēəbəl\ *adj* [ME *agreable*, fr. MF, fr. *agreer* + *-able*] **1 a** : pleasing to the mind or senses : to one's liking : PLEASANT ⟨an ~ manner⟩ ⟨an ~ garden⟩ ⟨~ people⟩ ⟨an occupation ~ to his tastes⟩ **b** *of an odor* : FRAGRANT **2** : ready or willing to agree or consent : favorably disposed ⟨~ to the plan⟩ **3** : in harmony or keeping : CONSISTENT, CONSONANT ⟨the theory . . . was ~ to the general evolutionary conceptions of the period —S.F.Mason⟩ syn see PLEASANT

²agreeable \"\ *n* -s : an agreeable person or thing — usu. used in pl. ⟨superficial advantages and outside ~s —S.T.Coleridge⟩

agree·a·ble·ness *n* -ES : AGREEABILITY

agreeable to *prep* : in accordance with the requirements of : as provided by : according to ⟨chose officers *agreeable to* the laws of that province —*Amer. Guide Series: Vt.*⟩

agree·a·bly \-blē, -ī\ *adv* [ME *agreablely, agreeably*, fr. *agreable* + *-ly*] **1** : in an agreeable manner : PLEASANTLY **2** *obs* : in the same way : SIMILARLY

agreeably to *prep* : in conformity with : as provided by : according to ⟨disobedience of orders in not attacking the enemy . . . *agreeably to* repeated instructions —H.E.Scudder⟩

agreed *past of* AGREE

agreed case *n* : CASE STATED

agreed rate *n* : an esp. low rate granted by a carrier to a shipper in return for the allocation of a high proportion of the shipper's freight to that carrier

agreed valuation *n* : the value of articles or shipments agreed upon by shipper and carrier in order to obtain a specific rating or limited liability — compare RELEASED VALUATION

agreed weight *n* : the weight per package or unit agreed upon by shipper and carrier to avoid weighing each package or unit

agreeing *pres part of* AGREE

agreeingly *adv* : in an agreeing manner

agree·ment \ə'grēmənt\ *n* -S [ME *agrement*, fr. MF, fr. *agreer* to please, agree + *-ment* — more at AGREE] **1 a** : the act of agreeing or coming to a mutual arrangement ⟨never any solemn ~ amongst themselves —John Locke⟩ **b** : oneness of opinion, feeling, or purpose : harmonious understanding : CONCORD ⟨with which religious tradition . . . must come to some sort of ~ —W.R.Inge⟩ **c** : the state of agreeing or being in accord : HARMONY, CORRESPONDENCE ⟨~ between the measured ionospheric data and the indications of practical communication experience —*London Calling*⟩ **2 a** : an arrangement (as between two or more parties) as to a course of action ⟨entered into an ~ . . . to assist in planting a colony —R.J.Stanley⟩ **b** : a compact entered into by two or more nations or heads of nations : COVENANT, TREATY **3 a** : a contract duly executed and legally binding on the parties entering into it — see CONTRACT, METTING OF THE MINDS **b** : the written or oral phraseology embodying reciprocal promises **c** : the written instrument that is the evidence of an agreement **4** : the fact of agreeing grammatically ⟨the ~ of the English personal pronoun with its antecedent in gender and number⟩

agrees *pres 3d sing of* AIREE

agré·ga·tion \ˌägrēgāshən\ *n, pl* **agrégations** \"\ *n* -S [F, lit., admittance, fr. ML *aggregation-, aggregatio* act of collecting, fr. L *aggregatus* (past part. of *aggregare*) + *-ion-, -tio* -ion] : a competitive examination given at French universities which must be passed for admission to the rank of agrégé

agré·gé \'ägrāzhā, -rezhā\ *n, pl* **agrégés** \"\ [F, fr. past part. of *agréger* to admit (influenced in meaning by *agrégation*), fr. L *aggregare* to add to — more at AGGREGATE] : an academic rank conferred by a French university on one who has passed a rigidly competitive examination and who is therefore entitled to appointment to the highest teaching post in a lycée or in one of the faculties of a university

agré·mens \'ägrāmᵊn\ *or* **agré·ments** *n pl* [F *agréments* (formerly also spelled *agrémens*), pl. of *agrément* pleasure, ornament, agreement, approval — more at AGREEMENT] : AMENITIES ⟨the ~ of social life⟩

agré·ment \ə'grāmᵊnt\ *n, pl* **agréments** \"\ [F] **1**: GRACE NOTE, ORNAMENT **2** : the approval of a diplomatic representative by the state to which he is to be accredited — compare AGRÉATION

agres·tal \ə'grestᵊl\ *or* **agres·tial** \-es(h)chəl\ *adj* [L *agrestis* (fr. *agr-*, *ager* field) + E *-al*] : dwelling or growing wild in the fields : WILD

agres·tic \-stik\ *adj* [L *agrestis* + E *-ic*] : of or relating to the fields or country : RUSTIC

ag·ri·business \'agrə, 'aigrə-,-ˌ\ *n* [blend of *agriculture* and *business*] : a combination of the producing operations of a farm, the manufacture and distribution of farm equipment and supplies, and the processing, storage, and distribution of farm commodities

ag·ri·cere \'agrəˌsi(ə)r\ *n* -S [L *agri* (gen. of *ager* field) + *-cere* (fr. *cera* wax) — more at ACRE, CERE] : a waxy or resinous coating of organic matter on soil particles

agric·o·lite \'agrikəˌlīt\ *n* -S [G *agricolit*, fr. Georgius *Agricola* (Georg Bauer) †1555 Ger. mineralogist + G *-it* -ite] : monoclinic bismuth silicate : EULYTITE

ag·ri·cul·tur·al \ˌagrə'kəlch(ə)rəl, 'aig-\ *adj* **1 a** : of, relating to, or used in agriculture ⟨~ production⟩ ⟨~ equipment⟩ **b** : characterized by or engaged in farming as the chief occupation ⟨an ~ community⟩ **c** : founded or designed to promote the interest or study of agriculture ⟨an ~ college⟩ ⟨an ~ magazine⟩ **2** : of or having the characteristics of the farmer or his way of life ⟨the ~ life⟩ — **ag·ri·cul·tur·al·ly** \-rəlē, -li\ *adv*

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